



# MG V8 GROUP TEST

conversions, and still do. In the 1980s the MG Owners' Club devised its own V8 roadster package (the SEC, or Special Edition Classic), and today it offers its various Supersport Bs, including a highly-developed V8 roadster with about 265bhp from its 3.9-litre engine.

To celebrate both the official 40th anniversary and the clever engineer without whom it wouldn't have happened the way it did, we've brought together five variations on the MGB V8 theme. There's a factory GT, an early Costello roadster and that MGOC Supersport. Representing the RV8 is the first-ever example, still with its prototype body parts and built in 1992 as a development car. And finally, to show how fierce a track-flavoured B V8 can look and sound, we have a modified GT with Sebring wheelarches, a stripped-out cabin and a plea for sponsorship from an earplugs manufacturer. The test track beckons.

# MGB GT V8

his is a standard car belonging to MGOC member Al Gisby. Actually it's not quite standard, the clue being the mix of its chrome bumpers and its 1975 registration date. It is, of course, an originally rubber-bumpered car which has been retro-engineered to make it look proper, which it most certainly does in its fresh and flawless Nightfire Red metallic paint (a much later Rover colour).

That retro-engineering has not extended to the suspension which still sits at the later, higher ride height to the likely detriment of the handling. The height was raised to comply with US bumper-height regulations; why European-spec MGBs had to suffer similarly remains in the archive of British Leyland mysteries.

Inside, it's all refreshingly similar to the way Abingdon made it, apart from a rate nice leather re-trim. Under the bonnet, too it's authentic, apart from its pair of Kan filters on the SU carburettors that stream in the back of the engine's vee. This leads to a tortuous intake path, but it does mean the bonnet needs no clearance bulge. The exhaust manifolds are quite constricting squeezed between heads and the inner wings, even though the latter were reshaped to maximise clearance.

This unpromising pipework and a low state of tune – it's effectively an early Range Rover engine with a compression ratio of just 8.25:1 – leads to an unimpressive-sounding 137bhp, despite the hefty 3528cc capacity. The peak torque

# **DESIGNATED DRIVER**



Neil Campbell
Our own Neil
brought this
privately-owned
B GT V8 to the
photoshoot and
comparison test
from the MG
Owners' Club
base in
Cambridgeshire
travelling in
convoy with the
MGOC Spares

director Chris Bentley in the club's Supersport. 'It's had a lot of work done to it in the MGOC workshop,' says Chris, 'and it's a very nice example. Oh, and it's for sale.'

# SPEC AT A GLANCE

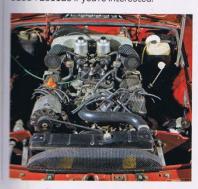
- Chrome bumper conversion
- Original SU carbs with K&N air filters■ Spax telescopic damper conversion

output of 193lb ft, reached at just 2900rpm, makes better reading and is the key to this B V8's keen pace. To hit 60mph just 7.7sec after a standing start was quite a result in 1973, outgunning a Datsun 240Z, a Ford Capri 3000 GT, a Triumph Stag and a Scimitar GTE. It feels effortlessly quick today, with a delicious surge of thrust from the softly-beating V8 and an easy, positive gearchange augmented by overdrive that's controlled by a switch built into the wiper stalk. But there's something strange going on with the handling, with a gentle fishtailing even at speed on the straight.

Arrive quickly at a corner and you'll discover that a little turning of the steering wheel has a delayed and then exaggerated effect as the body heels over. It's as if the rear suspension has no damping.

A glance underneath reveals a Spax telescopic damper conversion. This has eradicated the choppy ride criticised in the original road tests, but has replaced it with something worse. A tweak of the adjusting screws will fix this, but lowering the ride height should also be a priority.

This car is for sale, so call the MGOC on 01954 231125 if you're interested.







Black and crackly – the B V8 cockpit is understated and businesslike, as are the alloys. When new, the V8 out-accelerated the Scimitar, Capri, 240Z and Stag.



'It still feels effortlessly quick today, delivering a delicious surge of thrust'







# **COSTELLO V8**

y the time Richard Fairclough's Costello was registered, BL was already making its factory GT V8s. But Richard's car is a roadster in the original Costello 'Mk I' form, with the Rover P6-type of twin-SU induction mounted at the engine's mid-point and calling for a large bulge in the glassfibre bonnet.

Thirty-five Costello V8s were roadsters, an engine and body combination never produced by BL in the 1970s. That company's curious reluctance to make such an appealing derivative vanished only when it, by then known as the Rover Group, rekindled the V8 MGB idea in the 1990s to create the open-top RV8.

Here, the engine is nominally in P6 3500S guise with 150bhp, but the moreconstricting manifolds, originally designed and made by specialist Mike the Pipe, probably reduce that figure to something like the 144bhp of the regular 3500, whose exhausts were more restrictive to fit round the automatic gearbox. The inner wings still had to be modified to accommodate those 'block-hugger' manifolds (although this car's manifolds are different again, their pipes initially curving upwards from the exhaust ports). So did the steering column, which incorporated an extra universal joint from the Triumph parts bin.



Costello wears Mercedes Jasper Blue and DIY wheelarches in steel to house the Wolfrace wheels.

It's interesting to see that most of these Costello installation ideas, which also included a remote oil filter and a modified radiator ducting panel, are replicated on the factory V8, along with the long-legged 3.07 differential. What the factory cars didn't have, though, are this car's flared rear wheelarches that first owner Richard Archbell had created in glassfibre to cover the wide Wolfrace wheels. These arches were remade in steel as part of a major restoration in 1996. There's a Costello V8 badge on the tail, but no Costello 'eggbox' grille up front. Some buyers preferred the standard look. To drive, the Costello is exactly as you would expect. The way it

goes and sounds is similar to the factory car, apart from the welcome breeze around the head and unobstructed view of the sky. It should feel faster but the difference is minimal; in fact Motor magazine's road tests of the factory B V8 and a GT-bodied Costello Mk I fractionally favoured the former's pace.

However, with a proper ride height, 185/70 tyres and Koni dampers on the front (and lever-arms still on the rear), the Costello steers much more accurately than our GT and has terrific bite from the front end without ever pitching the tail into waywardness. This is a thoroughly entertaining sports car, and one which BL should have made. Which brings us to...







Standard grille is not the distinctive Costello eggbox, but was specified by the first customer. Costello badge is classy and the commission plate makes it official.



Standard dash and wood rimmed wheel, connected to a column with an extra universal joint.

# **OWNER**

Richard Fairclough 'My friend Richard Archbell bought the Costello new in 1974 and we went round Europe in it that summer. He sold it then in 1985 I saw a Costello for sale. It was the same car, so I just had to buy it. I share it with my daughter Helen.

# SPEC AT A GLANCE

- Rover P6 twin-SU induction
- Long-legged 3.07 differential
- Flared rear wheelarches
- Koni dampers front (lever arms rear)

# MGRV8

pinions are divided on the RV8's merits as a car, but on its 1993 launch it did achieve the intended aim of re-introducing to the world the idea of a proper two-seat MG sports car. It paved the way for the MGF, a car which proved quite a sales hit. And, given that the Rover Group had long been making replacement MGB bodyshells, engineering the RV8 wasn't an expensive operation.

Broadly, it's a restyled Heritage roadster shell containing a 3.9-litre, 190bhp version of the venerable V8, fuel-injected and once again borrowed from the Range Rover, the whole assemblage updated as required and basted in wood and leather luxury.

The RV8 you see here, though, is a bit special. Its tax disc says it's a Rover, its VIN number ends in five zeros and its body number is 000001. It is, in fact, the first example of 'project Adder', a prototype registered in August 1992 to Rover Cars with many non-production items.

Such as? The sill covers are prototype glassfibre, with a shocking fit but oozing with historic intrigue. The boot lock is in a non-standard place, there's no bonnet stay, and the intake plenum chamber lacks its MG badge. Owner Peter O'Hare has the prototype glassfibre bumpers at home, too, plus a rear hood finisher made by Specialised Mouldings.

As well as the car itself, Peter has a confidential MG RV8 Marketing Platform report, an internal Rover document setting out how to push the RV8 both as a product and as a 'marketing communications event'. Choice quotes include this on Rover: '...little standing, not an obvious statement of competence...' and this on MG: '...highly elastic potential, waiting to be defined by a new model... a brand in its own right, largely insulated from current abuse.'

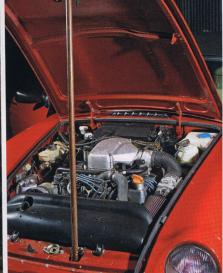
As for the R in the name, it could stand for Rover, roadster, return or revival; it was deliberately ambiguous. It was clear, though, that the RV8 was intended as an instant collectors' item. Which brings us to today, and this most collectible RV8 of all.

On the move, it feels as RV8s have always felt: significantly quicker than an original B V8, softer in the ride but surprisingly shuddery in the structure -



The first example from Rover's 'Project Adder'. It's a restyled Heritage shell with ill-fitting fibre glass body kit and bumpers. Nice alloys but no bonnet stay and an absence of an MG badge on the plenum chamber.





much more so than the Costello car, with considerable irony. There's a proper fivespeed gearbox here with a rather soft action, and an unexpectedly loose but easily-controlled tail should you power hard out of a corner. This is more of a tourer than a sports car, and the wood trim seems out of place in an open MG, but as a collision of cultures this RV8 is a fantastic piece of industry history.





The body number has five zeroes and a 1... this is the first prototype RV8, registered in August 1992.

Peter O'Hare 'Richard Higgins, the RV8 production liaison manager, bought this car from Rover's engineering department in May 1996 as a rolling shell, with trim from the original Frankfurt show car.

It was repainted and rebuilt with some production components, and I bought it in 2006. The headlights are from a Porsche 911s. Not many people know that.'

# SPEC AT A GLANCE

- 3.9-litre 190bhp fuel-injected V8
- Glassfibre sills covers, no bonnet stay
- Proper five-speed gearbox



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# **MG SUPERSPORT**

o far we've had two very different interpretations of the V8 roadster idea. Here's another, developed a decade ago but which still represents today's state-of-the-B V8 art. It's a mobile showcase for much of what the MGOC Spares operation can offer and would cost around £35,000 to replicate from scratch, but you don't have to have everything. Not even the black-lacquered walnut trim...

At its heart is an MGOC version of a Heritage roadster shell, strengthened and tailored for a modern V8 conversion with, among other things, RV8-like reinforced holes in the inner wings through which freerbreathing, more opened-out exhaust manifolds can pass. The shell also has RV8like mounts for rear anti-tramp bars.

The rear springs are single-leaf composite items, no longer available, while the front suspension is the RV8 arrangement with balljoints instead of kingpins (the MGOC now sells its own version). Dampers are telescopic, steering is mechanically powerassisted, and the wide wire wheels bear 185/65 R15 tyres. The rear wheelarch lips are rolled back to clear them.

Under the bonnet lurks a 3.9-litre V8 tuned to a predicted 265bhp and breathing through an Edelbrock four-barrel carburettor which, on its Offenhauser manifold and under its 'low rider' filter, fits





A Heritage shell with just about every V8 added extra the MGOC can find in its stores. Fast as you like.

under the bonnet with no bulge required, as long as the bonnet's crossbrace is repositioned. Spent gases spurt out of twin tailpipes, and the power produced in the process is channelled through a Rover fivespeed gearbox and the V8's usual 3.07 diff.

It's brilliant. All that power and not much weight makes this a properly fast car, and it sounds magnificent with its high-revs howl. Not that you need to revit, because this engine is a true torquehouse, well able to pull from the very high fifth gear.

Getting beyond an indicated 140mph is easy, if draughty, given the unnaturally high driving position on as-yet-unsquashed leather seats, but the power steering feels unsettlingly light and feedback-free as the pace rises. MGOC's new system has been developed to return feel at speed.

Steering apart, this is a properly-sorted car which works superbly, clearly has rigid structure and feels unbreakable. Lovely.

# CUSTODIAN



**Chris Bentley** 'MGOC Spares developed this Supersport nearly 10 years ago but it's still at the top of its game for performance. It always attracts interest at car now working on an aluminium brake caliper and additional rear suspension developments.

# SPEC AT A GLANCE

- Telescopic dampers
- Electric power steering
- 265bhp V8 with Weber four-barrel carb
- Four-pot calipers and vented discs





# MGB V8 SEBRING GT

wner John Griffiths calls it Krakatoa. He's wanted a Sebringlook GT ever since he was racing MGs back in the 1990s, but with V8 power rather than the straight-six that powered the works Sebring MGCs. He was planning to build one of his own when this blue beast came up for sale at a tempting price.

Krakatoa started life as a standard GT in what Maurice Nixon, a Carlisle-based engineer and enthusiast, described as 'a vile purple'. Maurice turned the B into a widebodied Sebring, and its fresh paint job in bright blue caught the eyes of Andrew Monkhouse and Alan Walker whose Complete Engineering Services company was just across the yard from Maurice's workshop. They fitted the lightly tuned V8, currently thought to give around 175bhp via the mid-mounted SUs that nestle under the bonnet bulge, and having bought the MG from Maurice they did road rallies in it.

Then the business expanded and the MG had to go to help pay for it, which is where John came in. He has great plans for the B GT, involving a lot more power, but even in its current form it's a hoot.

The interior is stripped almost bare, with white-painted panels, lightweight door trims and a pair of racing seats. Turning on the ignition triggers the buzz of a Facet fuel pump; pressing the start button brings on a



'Krakatoa' is everything you'd expect but, thanks to the SDI gearbox, revs run out at just over 120mph...







# 'Pitch it playfully into a bend, and enjoy its thrilling mix of grip and drift'

stereophonic eruption from the two exhaust pipes, one on each side exiting ahead of the rear wheels. It's the purest way to hear a V8's cackling beat; keep each bank's aural contributions separate. Krakatoa spits and crackles as the throttles are shut, bellows anew as they are blipped open again.

Uncontrollable savagery is the sonic promise. Actually it's a pussycat, albeit a dyspeptic one. It's quick, as a stripped-out lightweight B V8 should be, with very punchy acceleration thanks to a standard, short-geared MGB differential which whines with protest at the excessive torque being channelled through it.

The gearbox is the oft-used Rover SD1 five-speed but even fifth sounds busy and the revs run out beyond 120mph. This particular 'box is a challenge, with inconsistent spring biasing making it too easy to wrong-slot, but soon you learn the knack and can trust it to give you the right gear as you commit to a corner.

Upon which you find that Krakatoa, with its enormous 235/60 R16 tyres on Minilite wheels, is much the most physical of the cars here today. Prime your muscles accordingly, though, and you can pitch it playfully into a bend and enjoy its thrilling mix of grip and drift. It even rides decently for such a competition-flavoured car. despite running on original-type lever-arm

# **OWNER**



'I made a 600mile round trip to view this car, and bought it on the spot. I always thought Sebring GTs looked fabulous when I raced in the B/C/V8 championship [winning the modified V8 class

John Griffiths

in 1994], and I'll do some events this year, including the Targa Newfoundland in Canada after it gets its well-tweaked 4.6. Around 300bhp should do nicely.

# SPEC AT A GLANCE

- 175bhp V8 with mid-mounted SUs Short-geared MGB diff' and SD1 5-spd box
- Stripped-out interior, racing seats

dampers. John will change these as part of a forthcoming thorough suspension update, along with the brakes, which do go a bit soft with hard use. The car will be all the better for the near-doubling of power that he's planning... after which Krakatoa may not be quite so benign. You'd better stock up on the Red Bull, John.

# Who's coming home with me?

That's a tricky one. Do I savour racetrack fantasies in a volcanic V8 with bulging arches, or a discreet cruise in a refined grand tourer as the factory intended? Or is the essence of MGB best enjoyed with a convertible top stowed and my ears connected directly to the exhaust pipes?

The RV8 here is a unique piece of history, but for me it's more an artefact to possess than a car for joyous drives. The Costello does that better, and much more handsomely, and is a piece of pioneering history in its own right. Maybe that would be the one to have... but I had such a great time in the MGOC's latter-day interpretation of the idea that I'd rather go that route. Same idea, more thoroughly developed thanks to all the knowledge since gained. Ken Costello himself may well agree, given that he continued to develop B V8s into Mk2 and Mk3 forms with his own ideas.

So, MG Supersport it is - with the proviso that when John Griffiths has finished Krakatoa's transformation into something even more volcanic. I'd very much like to have a go. Please.

All the owners, Chris Bentley at MGOC Spares (www.mgocspares.co.uk), John Bell for his insight, and Ken Costello for the idea in the first place.





